

U.G. 3rd Semester Examination - 2020**ENGLISH****[HONOURS]****Course Code : ENGH-H-CC-T-6**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) What was the nature of rejection faced by the people of the mahar caste as demonstrated in the first few pages of Book 1 of *Bhimayana*?
- b) "Damn and blast the stupid British government..." Identify the speaker and the occasion of the outcry.
- c) Name the book, the sequels of which Arjie wanted his father to bring from Europe. Identify the character who asserts his love for the book and gifts them to Arjie.

- d) Which Act is called a "tool for state terrorism" in Chapter 3 of *Funny Boy*? What did the 'new law' entail?
- e) What is the significance of the expression 'Being at home' and the illustration of the Chakwara story preceding Book 2 of *Bhimayana*?
- f) Who sponsored the education of Ambedkar? How was Ambedkar expected to 'repay' his 'debt' to the notable person on his return from the States?
- g) What was the reason behind Daryl Uncle's going to Jaffna?
- h) What was the request of Arjie's father to Nalini prior to his return from England in the chapter "See No Evil, Hear No Evil"?
- i) Who was the editor of the journal *Young India*? What is the nature of the 'terrible story', Ambedkar recalled, reading to the villagers of Chalisgaon?
- j) In what respect was Ambedkar 'ahead of his time' in his drafting of the Hindu Code Bill?
- k) What was written in the "yellowing piece of letter" sent to Arjie's father by Grace Parameswaran?

- l) "These days, every Tamil is a Tiger until proven otherwise." Identify the speaker and the occasion of the speech.
- m) Which singular incident in *Bhimayana* is referred to as the "largest conversion in human history"? Mention the text written by Ambedkar that is closely connected with the event.
- n) What is the inspiration and essence for digna patterns as stated by Subhash in Book 4 of *Bhimayana*? Cite the noticeable shift that has taken place with regard to the medium and material used for this type of painting.
- o) What made Nalini think about emigration?

2. Answer any **four** of the following questions:

5×4=20

- a) Discuss the significance of the thought bubbles of Ambedkar in Book 2 of *Bhimayana*.
- b) What were the changes noticed by Arjie in the household during his illness?
- c) Cite and comment on the significance of Ambedkar's statements from Book 3 of *Bhimayana*.

- d) "From the time he was small he has shown certain tendencies."—Discuss.
- e) Comment on the significance of newspaper reporting interwoven with the narrative of the graphic text *Bhimayana*. Cite appropriate examples from the text.
- f) In what respect Arjie's father "steps out of the frame" in which Arjie 'had held him'. Elucidate with suitable textual examples.

3. Answer any **two** of the following questions:

10×2=20

- a) "The people who inhabit the village of King's Abbot—setting for *The Murder of Roger Ackroyd*—are indeed types".—Discuss.
- b) In what respect did Poirot 'set the stage' for his 'little performance' towards the end of the novel?
- c) "The publication of the Alice books marks a watershed in the literature about childhood as well as children's literature."—Discuss with reference to *Through the Looking-Glass*.
- d) "I'll put you through into Looking-glass House." Describe the 'looking glass world' as portrayed in the text.