

**2020**  
**ENGLISH**  
**[HONOURS]**  
**Paper : I**  
**[NEW SYLLABUS]**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. a) Answer any **four** of the following questions:  
 $5 \times 4 = 20$
- i) What role does the global media play in the globalization of English language?
- ii) Write a note on the influence of science and technology in the enrichment of English language.
- iii) How did Shakespeare mark his influence in the development of English language?
- iv) How did the invention of printing press influence Renaissance? Discuss with

*[Turn over]*

special reference to the achievements of William Caxton.

- v) Trace the importance of French loan words in the development of English vocabulary.
- vi) Write a short note on Indo-European family of language.
- b) Write philological word notes on any **five** of the following:  $2 \times 5 = 10$   
 automobile, cheap, church, egg, pound, radar, thug, window.
2. a) Answer any **one** of the following:  
 $15 \times 1 = 15$
- i) How has English developed into a globalised language in the neo-colonial scenario? Discuss with special reference to English in neo-colonial India.
- ii) Attempt an assessment of T. B. Macaulay's contribution in the development of English language and education in colonial India.

b) Write short notes on any **two** of the following:  $5 \times 2 = 10$

- i) Official Languages Commission and Language Riots
- ii) Swadeshi Movement and Swadeshi Education
- iii) Wood's Despatch
- iv) Orientalists versus the Anglicists debate regarding the introduction of English education in India

3. a) Form one word each with consonant clusters having the following structure (any **three**):

$$1 \times 3 = 3$$

CCCVCC, CCV, CCVC, CVCCC, CCCVCCC

b) Attempt phonemic transcription of any **two** of the following:  $4 \times 2 = 8$

- i) Late in the winter of my seventeenth year, my mother decided I was depressed, because I rarely left the house and devoted quite a bit of free time thinking of death.

ii) Dionysus is the life-spirit of all green vegetation—ivy, pine tree and especially the vine. The drama as we know it now must have evolved from some kind of performance connected with his worship.

iii) My five-year-old daughter Mini can't stop talking for a minute. It only took her a year to learn to speak, after coming into the world, and ever since she has not wasted a minute of her waking hours by keeping it silent.

c) Mark the syllable division of any **three** of the following:  $1 \times 3 = 3$

campagne, creation, knowledge, subtle, visibility.

4. a) Scan and indicate the metrical pattern of any **one** of the following:  $8 \times 1 = 8$

- i) Come pensive Nun devout and pure  
Sober, steadfast and demure  
All in a robe of darkest grain  
Flowing with majestic train

ii) Straight mine eye hath caught new pleasures

Whilst the landscape round it measures

Russet lawns and fallows grey

Where the nibbling flocks o do stray

b) Identify and explain the figures of speech (any **four**):  $2 \times 4 = 8$

i) No useless coffin enclosed his breast

ii) O cuckoo! shall I call three bird

Or, but a wandering voice?

iii) Puffs, powders, patches, fible, fillet-doux

iv) Shall I lay perjury upon my soul?

v) Errors, like straws, upon the surface flow

vi) Green robed senators of mighty woods

5. Attempt a discursive academic writing (any **one**) as per the instruction given below:  $15 \times 1 = 15$

a) There is not English, but rather Englishes. In the post-colonial world, the concept of a standard version of English, which is expected to be followed by all who speak in English, is no longer relevant. There are rather different varieties of English primarily born during the process of British Colonization across the world. Based on this idea, you are expected to write your article on 'Different Englishes' and how those add to the popularity of the language world-wide. [word limit: **500**]

b) If literature is associated with imagination, history is closely related to facts. However, this distinction must not be considered rigidly as there is a close interface between literature and history. Based on this observation, write a discursive academic article on the topic of "The Importance of learning History in the Appreciation of literature" [word limit: **500**]. You are expected to cite texts and other relevant topics prescribed in your syllabus to substantiate your argument in the article.