

TEXTUAL QUESTIONS AND ANSWERS

1. Choose the correct alternative that best completes each of the following statements.

(i) When Selvi came on the stage, the public would guess and debate about

- (a) Selvi's age
- (b) the colour of Selvi's skin
- (c) the antecedents of Selvi's past life
- (d) Selvi's conjugal life.

Ans. (b) *the colour of Selvi's skin*

(ii) "... how grand it would be !"

—What would be grand ?

- (a) Selvi giving her consent to sing with the speaker
- (b) Selvi giving her autograph to the speaker
- (c) Selvi accepting a cup of coffee or sweets from the speaker.

Ans. (c) *Selvi accepting a cup of coffee or sweets from the speaker*

(iii) "I should be able to rid the place of at least a British ghost by the same technique."

The 'technique' referred to here is

- (a) Gandhiji's non-violence
- (b) Mohan's making a bid for the house
- (c) letting out the haunted house

Ans. (a) *Gandhiji's non-violence*

(iv) Mohan earned a lot of money and

- (a) had to pay a substantial amount as income tax
- (b) wanted no more
- (c) evaded income tax

Ans. (c) *evaded income tax*

(v) At the Boardless there was constant speculation about

- (a) Selvi's private life
- (b) Selvi's early life
- (c) Selvi's actual age

Ans. (b) *Selvi's early life*

(vi) "No one would dare investigate it too closely now."

Here 'it' refers to

- (a) Selvi's marriage
- (b) Selvi's parenthood
- (c) the secret of Selvi's success

Ans. (a) *Selvi's marriage*

(vii) "She listened without any show of interest".

She listened to

- (a) the words of praise of her admirers
- (b) the description of the hauntings in the house
- (c) the description and history of the house

Ans. (c) *the description and history of the house*

(viii) Selvi was

- (a) reticent
- (b) garrulous
- (c) a shrew

Ans. (a) *reticent*

(ix) The details of every musical programme of Selvi would be prepared by

- (a) Selvi herself
- (b) her husband
- (c) her 'Guru'

Ans. (b) *her husband*

(x) "As time went on, she saw less and less of them."

Here 'them' refers to

- (a) Selvi's admirers
- (b) her mother, brother and sister
- (c) her neighbours

Ans. (b) *her mother, brother and sister*

(xi) Selvi got the news of her mother's death when

- (a) she was in Calcutta
- (b) she was in Madras
- (c) she was in Singapore

Ans. (a) *She was in Calcutta*

(xiii) "He was puzzled by her mood."

The mood was one of

- (a) extreme annoyance

(b) sense of frustration

(c) great sorrow

Ans. (c) *great sorrow*

(xiii) "It was difficult to carry on negotiations with a crowd watching and following every word of their talk", because

(a) there was no other room

(b) Selvi would not leave the place

(c) Selvi liked to be surrounded by people

Ans. (a) *there was no other room*

(xiv) When one night Mohan came to Selvi at 11 o'clock, Selvi

(a) opened the door to let him in

(b) told him to go away

(c) opened neither the door nor the window of the room

Ans. (b) *told him to go away*

2. Which of the following statements

R.D.